

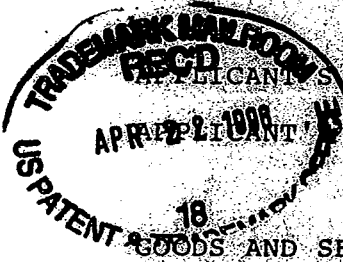
EXHIBIT D

75092298

TRADEMARK



75092298



APPLICANT'S NAME: Bob Berg

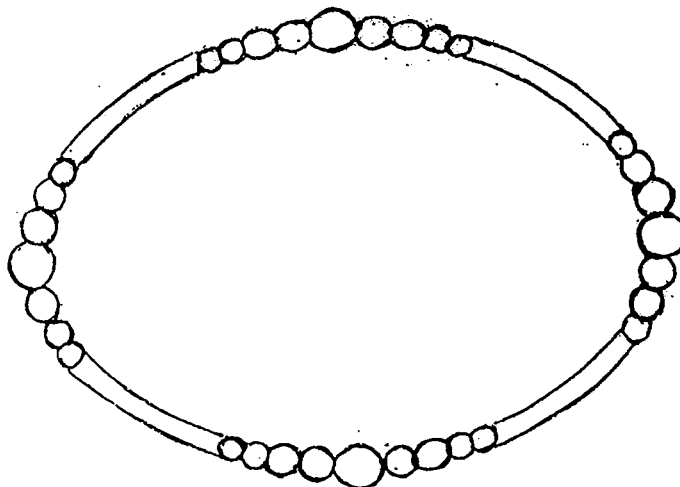
ADDRESS: 401 12th Street
P.O. Box 2238
Bandera, TX 78003

GOODS AND SERVICES: Trophy belt buckles

FIRST USE: Trophy belt buckle, Sept 26, 1992

FIRST USE IN COMMERCE: Trophy belt buckle, Sept 26, 1992

DESIGN: Bead and half-round buckle edge



FORM VA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 530-294

EFFECTIVE DATE OF REGISTRATION

OCT 23, 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

PECOS 2, OVAL SW4, PECOS 1, CHEYENNE 1, SKULL SW5,
CUTTER SW3, BRONCO SW2, GUITAR 1, FLORAL SW2T,
BRONCO SW1, SHIELD 1

NATURE OF THIS WORK

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Robert P. Berg

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of Australia

Domiciled in Australia

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☒ No

Pseudonymous?

☐ Yes

☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under this form

NATURE OF AUTHORSHIP

☒ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?

☐ Yes

☐ No

Pseudonymous?

☐ Yes

☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1992

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month September Day 26 Year 1992

United States

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Robert P. Berg

P.O. Box 16

Kalbar 4309, Queensland AUSTRALIA

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

OCT 23, 1992

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

VA 530-294

EXAMINED BY <u>JT</u>	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Montgomery & Andrews, P.A.

DA07-0661

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Deborah A. Peacock, Esq.

MONTGOMERY & ANDREWS, P.A.

P.O. Box 26927

Albuquerque, NM 87125-6927

Area Code & Telephone Number (505) 242-9677

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Robert P. Berg

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct in the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Deborah A. Peacock

date

10/19/92



Handwritten signature (DO NOT WRITE)

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Deborah A. Peacock, Esq.
	MONTGOMERY & ANDREWS, P.A.
Number/Street/Apartment Number ▼	
	P.O. Box 26927
City/State/ZIP ▼	
	Albuquerque, New Mexico 87125-6927

YOU MUST:

- Complete all necessary spaces
 - Sign your application in space 8
 - SEND ALL ELEMENTS IN THE SAME PACKAGE:
 - 1. Application form
 - 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 - 2. Deposit material
- REGISTER
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

May 1991—150,000

*U.S. GOVERNMENT PRINTING OFFICE: 1981-282-170/20,018

01/09/2004 FRI 09:41 [TX/RX NO 6986]

RB_0851

FORM VA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 547 192

EFFECTIVE DATE OF REGISTRATION

Feb. 5 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
FEATHER 1, CRESCENT 2, SMALL FILIGREE 3,
MEDIUM FILIGREE 4, SKULL 5, FULL FLORAL 6,
SADDLE BRONC 7
PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Jewelry Design

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Robert P. Berg

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?☐ Yes
☒ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of Australia
Domiciled in AustraliaWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.**NOTE**

Under the law.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☒ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☒ Jewelry design☐ Architectural work☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire"?☐ Yes
☐ NoAUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of
Domiciled inWAS THIS AUTHOR'S CONTRIBUTION TO
THE WORKAnonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing☐ 2-Dimensional artwork☐ Photograph☐ Text☐ Reproduction of work of art☐ Jewelry design☐ Architectural work☐ Design on sheetlike material

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1992

This information
must be given
in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month January

Day 15

Year 1993

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as
the author given in space 2. ▼

Robert P. Berg

P. O. Box 16

Kalbar 4309, Queensland AUSTRALIA

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space
2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

FEB 05 1993

ONE DEPOSIT RECEIVED

FEB 05 1993

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

See instructions
before completing
this space.DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

01/09/2004 FRI 09:41 [TX/RX NO 6986]

RB_0852

VA 547 192

EXAMINED BY <i>[Signature]</i>	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Montgomery & Andrews, P.A.

DA07-0661

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Deborah A. Peacock, Esq.

Montgomery & Andrews, P.A.

P. O. Box 26927

Albuquerque, New Mexico 87125-6927

Area Code & Telephone Number ▶

(505) 242-9677

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Robert P. Berg

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Deborah A. Peacock

date ▶ 1/27/93

Handwritten signature ▼

MAIL CERTIFICATE TO

Name ▼ Deborah A. Peacock, Esq.
MONTGOMERY & ANDREWS, P.A.

Number/Street/Apartment Number ▼

P. O. Box 26927

City/State/ZIP ▼

Albuquerque, New Mexico 87125-6927

Certificate will be mailed in window envelope

• Complete all necessary spaces
• Sign your registration in space 8

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

RB 0854

01/09/2004 11:44 7034150618

BERLIN AND ASSOC

PAGE 07/11

EXAMINED BY	FORM VA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> DEPOSIT ACCOUNT FUNDS USED	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ No. If your answer is "No," why is another registration being sought? (Check appropriate box) ☐

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

For answer to "Yes," give Previous Registration Number ☐ Year of Registration ☐

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number ☐

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ☐

Joanne Berg
1826 Hwy 16 S.
Bandera, TX 78003
210-796-7961

Area Code & Telephone Number ☐

CERTIFICATION I, the undersigned, hereby certify that I am the

author only one ☐

author

copyright claimant

owner of exclusive right(s)

authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

work identified in this application and that the statements made
in this application are correct to the best of my knowledge.

Signature and date ☐ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Robert P. Berg

Date 8-2-94

Handwritten signature ☐

UL
RIGHT
TO

affidavit
to be
filed in
court
envelope

Name <input type="checkbox"/>
Bob Berg-Buckles
Number/Street/Apartment Number <input type="checkbox"/>
1826 Highway 16 South
City/State/ZIP <input type="checkbox"/>
Bandera, TX 78003

Have you:
☐ Completed all necessary
 steps?
☐ Signed your application in space
 8?
☐ Enclosed check or money order
 for \$40 payable to Register of
 Copyright?
☐ Enclosed your deposit material
 with the application and fee?
 MAIL TO: Register of Copyrights,
 Library of Congress, Washington,
 D.C. 20559.

U.S.C. § 405(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1982-361-279-66

Sept. 1982—120,000

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 817-815



EFFECTIVE DATE OF REGISTRATION

6 10 96
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

BANDERA COLLECTION

NATURE OF THIS WORK ▼ See Instructions

Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Robert P. Berg

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of Australia
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of the work is the person who creates the work.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

☐ Design on sheetlike material

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1995

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
January 12 1996

Complete this information ONLY if this work has been published.

Month

Day

Year

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author(s) in space 2.

Robert P. Berg
P.O. Box 2238
Bandera, TX 78003

APPLICATION RECEIVED

JUN 10 1996

ONE DEPOSIT RECEIVED

JUN 10 1996

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

* Prepared by C.O. from informal continuation sheet.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Robert P. Berg

P.O. Box 2238

Bandera, TX 78003

Area Code and Telephone Number ▼

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▼

☒ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ (If this application gives a date of publication in space 3, do not sign and submit it before that date.)

Robert P. Berg

Date ▼

May 31, 1996

Handwritten signature (X) ▼

Robert P. Berg

Mail
certificate
to:

Name ▼

Robert P. Berg

Mailing Street/Apt ▼

P.O. Box 2238

City/State/ZIP ▼

Bandera, TX 78003

Certificate
will be
mailed in
window
envelope

YOUR REMINDERS

• Complete all necessary spaces

• Sign your Application in space 6

• Submit a self-addressed
envelope to the Copyright Office

1. Application form

2. Nonrefundable \$20 filing fee

in check or money order

payable to Register of Copyrights

3. Deposit material

MAIL TO

Register of Copyrights

Library of Congress

Washington, D.C. 20540-0000

* 17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

March 1995-COC 000

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1995-387-237/41

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have space enough for all the information you need to give on the basic form, use this continuation sheet and submit it with the basic form.
- If you submit this continuation sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Part A of this sheet is intended to identify the basic application.
Part B is a continuation of Space 2.
Part C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 5. The other spaces on the basic form call for specific items of information and should not need continuation.

FORM **VA** /CON*

UNITED STATES COPYRIGHT OFFICE

VA 817-815



PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

6 10 96
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
6 10 96

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification
of
Application

BANDERA COLLECTION

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form.)

ROBERT P. BERG BANDERA, TX 78003

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

☐ Yes ☐ No OR Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

☐ Yes ☐ No OR Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

☐ Yes ☐ No OR Citizen of ► Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form.

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
SpecsContinuation Sheet
Robert P. Berg

BANDERA COLLECTION

Watchband Blank WBB, Knife Blank KB, Oval Earring Blank OEB,
Money Clip Blank MCB, Trophy Blank Cast7, Trophy Blank Cast4,
Trophy Blank Cast8, Trophy Blank Cast1, Trophy Blank Cast5,
Trophy Blank Cast6, Trophy Blank Cast2, Buckle Blank BB255,
Buckle Blank BB390, Buckle Blank BB254, Buckle Blank BB142,
Longhorn OL001, Bracelet Trophy BT001, Bracelet Trophy BT002,
Floral Trophy FT001, Longhorn Trophy LT001, Ranger OT001,
Floral OT002, Floral L1201, Floral M1202, Oval M1203,
Floral IN001, Longhorn LB001, Longhorn LBGS2, Longhorn LBGC3,
Longhorn LBTX04, Longhorn CBL02, Corporate CB001, Star S3402,
TwoLeaf S3403, Diamond S3404, Traditional S3406, Bullrider M3401,
C.Roper S3403, TwoFlower M3404, SBBanner M3405, Reiner M3407,
Turnback BCS01, Roper BC010, Beaded BCS02, Longhorn BC004,
Beaded TwoLeaf BCS05, Horsehead BC008, Longhorn BC002,
Floral BCS09A, Cutter BCS04A, Star BCS03A, Star BCS03B,
Cutter BCS04B, Cutter BCS04C, Floral BCS09B,
Buckaroo MC001, TriColor MC002, Cutter MC003, C.Roper MC004,
T.Roper MC005, Reiner MC006, S.A. MC007, Ranger MC008,
Bronc MC009, Knife KN001, Watchband WB001, Concho CXS01,
Concho CS002, Concho CM003, Concho CL004, Concho CD005,
Concho CL005, Concho CL006, Concho CL007, Cutter PN001,
Working Cow Horse PN002, Buckaroo PN003, Earring OE001,
Barrette BB001, Knife KN002, Watchband WB002

